

## 2007 BOSTON MOTION PICTURE AWARDS COMPLETE RULES

By submitting to the Boston Motion Picture Awards, you agree to all of the following conditions:

You are authorized to submit as the maker of the film and/or screenplay.

You are at least eighteen years of age (or have obtained permission from a parent/guardian).

By submitting, you stipulate that you have read the **2007 Boston Motion Picture Awards Complete Rules** and fully and unconditionally agree to be bound by these rules and the decisions of the Boston Motion Picture Awards. By entering, you also agree to waive any right to claim ambiguity or error in these rules or in the competition itself. You also understand that the Boston Motion Picture Awards, its agents, and/or trustees may have access to literary or motion picture ideas that may be similar or identical to your material in theme, idea, plot, and other respects. You will not be entitled to any compensation because of the use of any such similar or identical material that may have been independently created by a writer, producer, director, agent, manager, or industry professional at any time.

### ELIGIBILITY

The Boston Motion Picture Awards is open to both professional and amateur motion-picture makers and screenwriters. Any individual, company, organization, or agency with either a personal or professional relationship with Aaron Howland, Seth Howland, 7 Fluid Oz. Productions LLP, or Dennis Hurley is ineligible to participate in the Boston Motion Picture Awards.

### CATEGORIES/JUDGING

**International Short-Film Competition:** There are no separate categories (such as drama, comedy, or documentary). In addition, there are no separate categories for students and professionals.

As long as you made the submitted motion picture while you were a student, you are welcome to submit for the student rate, even if you have since graduated. Please remember, of course, that the Boston Motion Picture Awards reserve the right to confirm your enrollment during the time your motion picture was being created.

Aaron Howland and Seth Howland will judge the first two rounds of the competition. In the first round, the complete pool of entries will be narrowed to twenty motion pictures. In the second round, these twenty will be narrowed to ten. In the third/final round, a panel of motion picture professionals (chosen as judges by Aaron Howland and Seth Howland) will determine the first place, second place, and third place motion pictures. Judging of the motion pictures will be based on elements such as storytelling, directing, cinematography, editing, sound, score, and acting. In case of a tie, Aaron Howland and Seth Howland will recruit an additional judge or additional judges to break the tie. All judges' decisions are final and binding in all respects relative to this competition. The Directors of the Boston Motion Picture Awards (Aaron Howland and Seth Howland) reserve the right to disqualify entries for any reason. All submitted materials (tapes, DVDs, digital media, documents, etc.) will not be returned.

**International Spoof-Writing Competition:** There are no separate categories for students and professionals.

You must currently be enrolled as a student in order to submit for the student rate. Please remember, of course, that the Boston Motion Picture Awards reserve the right to confirm your enrollment during the time your entry was submitted.

Dennis Hurley and Aaron Howland will judge the first two rounds of the competition. In the first round, the complete pool of entries will be narrowed to twenty screenplays. In the second round, these twenty will be narrowed to ten. In the third/final round, a panel of motion picture professionals (chosen as judges by Aaron Howland, Seth Howland, and Dennis Hurley) will determine the first place, second place, and third place screenplays. Judging of the screenplays will be based on elements such as proper script format, timeliness of the subject matter, correlation between the script and the material being parodied, overall quality of writing, and overall comedic value. In case of a tie, Aaron Howland, Seth Howland, and Dennis Hurley will recruit an additional judge or additional judges to break the tie. All judges' decisions are final and binding in all respects relative to this competition. The Directors of the Boston Motion Picture Awards (Aaron Howland and Seth Howland) reserve the right to disqualify entries for any reason. All submitted materials (screenplays, documents, digital media, etc.) will not be returned.

## **AWARDS**

The Directors of the Boston Motion Picture Awards reserve the right to verify the eligibility of the winners and the information they provided on their entry forms. In addition, prizes are not transferable, and will only be paid and/or delivered to a motion picture/screenplay's submitter. Prizes must be accepted as awarded with no substitutions in cash or otherwise, except at the sole discretion of the Boston Motion Picture Awards. The Directors of the Boston Motion Picture Awards reserve the right to substitute a prize of equivalent value if a prize cannot be awarded as described.

## **MISCELLANEOUS**

You allow the Boston Motion Picture Awards the right to promote itself, through all media types and outlets (including television, magazines, newspapers, and the internet) by using footage from your motion picture and/or material from your screenplay, as well as all accompanying submitted materials.

No refunds will be granted for any reason.

The Boston Motion Picture Awards, its agents, and/or trustees, cannot be held responsible for damage or loss resulting from public exhibition of, promotion of, or awards given to entered motion pictures and/or screenplays, or from returned mail, lost, misdirected or late entries, illegible or incomplete entries, judges' decisions, disqualifications, any accidental error on the Boston Motion Picture Awards web site, or any other unforeseen circumstances.

You attest that all necessary rights, permissions, and clearances have been obtained for public promotion, exhibition, and/or sale of the submitted motion picture.

The Boston Motion Picture Awards is subject to all applicable federal and state laws. This contest is void in all jurisdictions where it is prohibited by law.

The Directors of the Boston Motion Picture Awards reserve the right to amend and/or change these rules without notice.

## ENTRY GUIDELINES

### International Short-Film Competition:

- Submitted motion picture must be 30 Minutes or under.
- Submitted motion picture must have a production budget of \$50,000 US or under (not including deferred payment).
- The Boston Motion Picture Awards reserves the right to request a detailed accounting of the submitted film's budget.
- Submitted motion picture must have been completed after January 1, 2006.
- If the submitted motion picture is in a spoken language other than English, you must submit an English subtitled version of the film.
- If the submitted motion picture's screenplay was adapted from other material, you must have acquired the rights to the original work.
- All necessary rights, permissions, and clearances (including, but not limited to, rights to all music used in the motion picture) have been obtained for public promotion, exhibition, and/or sale of the submitted motion picture.

### International Spoof-Writing Competition:

- Submitted screenplay must be no more than 10 Pages (not including cover page)
- Submitted screenplay must be entirely your own work, and you must own the rights to the screenplay.
- Submitted screenplay must not be, or at any time have been, optioned, sold, or produced.
- Submitted screenplay must be in English.
- Submitted screenplay must be in proper script format.

## ENTRY CHECKLISTS

### International Short-Film Competition:

- 1 Copy of Submitted Motion Picture [DVD (Region 1/All Region); DVD-R (NTSC); VCD; MiniDV (NTSC); VHS (NTSC); CD-R (.WMV); CD-R (.AVI); CD-R (.MOV)]
- Check or Money Order payable to "Boston Motion Picture Awards"
- Printed Copy of your film's Synopsis, as well as a Complete Cast/Crew List
- Paper and/or Digital Press Kit (Optional)
- Signed Copy of the International Short-Film Competition Entry Form w/ Complete Rules

### International Spoof-Writing Competition:

- 1 Printed Copy of Submitted Screenplay and/or 1 Digital File of Submitted Screenplay, on a CD-R, as a .DOC .RTF, or .PDF
- Check or Money Order payable to "Boston Motion Picture Awards"
- Signed Copy of the International Spoof-Writing Competition Entry Form w/ Complete Rules